

# Wind & Fire

**CD REVIEW:** “*Wind & Fire* by Mark Holland & N. Scott Robinson” in *Voice of the Wind* (Issue #2, 2009), 24-25, Dr. Kathleen Joyce-Grendahl. “After listening to *Wind & Fire*, several descriptive words splashed to the forefront of my thoughts: innovative, creative, über groove, and screaming super musicianship. There are different global flavors served up from song to song, thereby keeping the listener captivated. This CD is across-the-spectrum high caliber and imbued with an entire buffet of aural colors and experiences, not just occasionally dusting the listener with wisps of clever riffs and typical soaring melodies; rather, Mark and Scott slam home some serious music from start to finish, engaging in a symbiotic musical relationship that just plain jives. *Wind & Fire* is fresh and alive, with pure melodic explorations and the most comprehensive, skilled world percussion playing that I have heard to date. Mark Holland’s and N. Scott Robinson’s *Wind & Fire* is a compelling, masterful musical achievement. It is diverse in instrumentation, yet is still cohesive. None of the selections on this CD are out of place, rather, everything just musically gels together. It is a very five-star CD, and it is one that I highly recommend.”



*Wind & Fire* CD



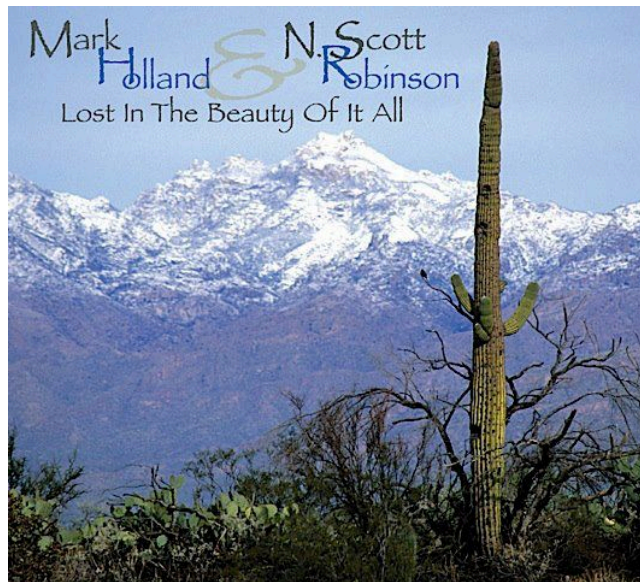
TOP 25  
AUGUST 2009

|    |   |   |                          |   |
|----|---|---|--------------------------|---|
| 1. | Chris Bocast &<br>MJ Catalin              | Stratagem<br>iTunes<br>  | Divergent<br>Arts        |   |
| 2. | Mandrake<br>Project                       | A Miraculous Container<br>iTunes  | Blistering<br>Records    |  |
| 3. | Mark<br>Holland &<br>N. Scott<br>Robinson | Wind & Fire<br><br><a href="http://www.myspace.com/windfire1">http://www.myspace.com/windfire1</a> | Cedar<br>n Sage<br>Music |   |

***Wind & Fire* CD #3 of Top 25 CDs for 2009 from  
Public Radio International's Echoes by John Diliberto**



***In Performance* CD**



### ***Lost In The Beauty Of It All CD***

**CD REVIEW:** “*Lost In The Beauty Of It All: A CD Review*” in *Overtones 1* (May 2013): 40-41, Dr. Kathleen Joyce-Grendahl. “Mark Holland’s music is always a virtuosic aural adventure, an epic journey in artful timbral nuances and tonal shaping, delightful and well-constructed melodies, and superb musicianship. In short, I just dig his sounds! In whatever inspired ensemble configuration that Mark makes happen, he truly captures the heart and mind of the listener, keeping ears primed and hankering for more of his compelling music. It is often difficult to find that “fresh” sound in the Native American flute world, a sound that is innovative, hip, and sharp, and not contrived and pedestrian. The listener can always count on Mark Holland and company to create something original, skilled-riff intensive, and unrivaled in musicality and artistry! Mark is a master at creating a successful CD, from the music itself, to the mixing, to the mastering. He just instinctively knows how to bring all of the elements together in a highly proficient manner. When you buy a Mark Holland CD, you know that you are getting a high-end, professional music product. There is no “canned” background tracks on Mark’s CDs. What you hear are live, authentic sounds from a highly skilled musician. He simply has both the inherent musicianship and boss musical chops to bring about a CD that is first-rate, and he does so in a profound way on *Lost In The Beauty Of It All!*”

Throughout *Lost In the Beauty Of It All*, Mark uses an assortment of flutes by different makers, which stimulates the ear with varying tone colors, timbral resonances, and ranges. He weaves and preserves diversity in his music, never allowing it to become predictable or stagnant. Mark fluctuates between solo and ensemble selections, which creates aural heterogeneity and engages the listener. The mind is not really designed to listen to the same repetitive sounds over a prolonged span of time. The brain craves variety, spontaneity, and wide-ranging stimulation, and Mark Holland musically delivers these concepts and much more on his latest CD. One of my favorite selections on this CD is “Mumukata/Hey Da Ba Doom,” as it has a righteous smooth groove from start to finish, and it unequivocally illustrates the exceptional musical artistry of Mark Holland and world percussionist N. Scott Robinson, as both soloists and collaborative artists. I have known Scott since 1997, and he is simply one of the finest world percussionists in the business. *Lost In The Beauty Of It All* is a stunningly beautiful mixture of cultural essences. The musicianship and the innovation on this CD are phenomenal and inspiring.”

## **Awards: Wind & Fire**

- Winner of 2010 Indian Summer Music Award –  
Native Spirit Category**
- Placed #3 in Top 25 CDs for 2009 by Public Radio  
International – *Echoes***
- Voted #163 in the Echoes 20<sup>th</sup> Anniversary Listener  
Poll of Best 200 CDs of 20 Years of *Echoes*  
Programming on Public Radio International.**

# **Wind & Fire Tours: 2009-2014**

**Wind & Fire has appeared at festivals and concerts across all parts of the USA in Delaware, Maryland, New York, Pennsylvania, Virginia, North Carolina, Florida, Wisconsin, Missouri, Kansas, Illinois, Iowa, Idaho, Colorado, Oklahoma, Texas, Arizona, California, Oregon, Ohio, Washington.**

## **Festival & Concert Appearances:**

**First Night, MO**

**Festival of Nations, MO**

**Laumeiere Art Festival, MO**

**The Focal Point, MO**

**Sheldon Music Hall, MO**

**Generations, MO**

**Eliot Chapel, MO**

**The Chapel, MO**

**Kirkwood Park Amphitheater, MO**

**University of Missouri-St. Louis, MO**

**North American Frame Drum Association NAFDA Midwest, MO**

**Native Rhythms, FL**

**Musical Echoes, FL**

**Yosemite Flute Festival, CA**

**Potomac Native American Flute Festival, VA**

**Baltimore International Rhythm Festival, MD**

**Swallow Hill Music Association, CO**

**International Native American Flute Association Convention, WI**

**World Flute Society Convention, WI**

**University of Wisconsin-Eau Claire, WI**

**Kent State University, OH**

**Holly Springs Cultural Center, NC**

**World Arts Festival, Montgomery College, MD**

**Magic Valley Flute Festival, ID**

**Christopher Newport University, VA**

**University of Illinois-Springfield, IL**

**Mountain Music Shoppe, KS**

**Lewes Public Library, DE**

## BIO:

**Wind & Fire** features Mark Holland on Native American & world flutes with world percussionist N. Scott Robinson. Together their masterful concert performances have astounded audiences across the USA. Both skilled musicians and effective teachers, they tour as a unique duo of world flutes and world percussion giving concerts and a special workshop on and how to play world flutes & world percussion together. Their work has been featured on the Public Radio International show *Echoes* and its live *Living Room Concerts*, hosted by John Diliberto. Instruments used by Mark Holland: Native American flutes, Andean *quena*, Indian *bansuri*, silver concert flute, Middle Eastern flutes, Chinese *dizi*, animal bone and horn flutes. Instruments used by N. Scott Robinson: Brazilian *berimbau*, Central & South African *kalimba* & *mbira*, West African harps, Arab *riq* and frame drums, Indian *tabla*, Nigerian *udu*, Tuvan throat singing & Australian *didjeridu*.

**Mark Holland** is considered by many to be one of the leading authorities on the Native American and world flutes performing and recording today. Leader and founder of the ensemble Autumn's Child, Mark Holland has been called, "the Jimi Hendrix of the Native American Flute." His unique approach and usage of the flute along with his technical skills brings about such comparisons. Through his various ensembles such as Autumn's Child, Wind & Fire, and Reflections, Holland showcases the versatility of the Native American & world flutes, creating a new acoustic instrumental fusion, an eclectic sound that is truly one of a kind. Mark Holland started Autumn's Child in 1995 and began his publishing and record label, Cedar 'n' Sage Music in 1997. He has recorded 20 CDs of his own music to date. Holland has a B.A. in Music from the University of Missouri. World percussionist extraordinaire **N. Scott Robinson**, Ph.D., brings an enormous breadth of diverse experience in ethnic percussion traditions to the stage and the classroom. Currently teaching world musics and popular music at San Diego Mesa College in CA, he has performed with a long list of instrumentalists, composers, vocal artists and ensembles, including Benny Carter Big Band, The Cleveland Orchestra, Glen Velez, Marilyn Horne, Paul Winter Consort, John Cage, George Crumb, Annea Lockwood, Howard Levy, Malcolm Dalglish, Autumn's Child, Gerald Alston, and Jeanie Bryson, among others.

## **2013 USA Tour: March-November**

**Appeared in Missouri, California, Oregon, Washington, Arizona,  
Delaware, Iowa, Kansas, North Carolina, Florida, Virginia**

### **CONTACT:**

**Email:** [windnfire1@gmail.com](mailto:windnfire1@gmail.com)  
**Phone:** 314-963-1782 (Mark Holland)  
619-467-7997 (N. Scott Robinson)

### **WEB:**

**Website:** <http://www.nscottrobinson.com/wind&fire.php>

**Facebook:** <http://www.facebook.com/windnfire1>

**YouTube:** <http://www.youtube.com/windnfire11>

**Twitter:** <http://www.twitter.com/windnfire1>

**Mark Holland:** <http://www.autumnschild.com>

**N. Scott Robinson:** <http://www.nscottrobinson.com>

### **Tour Support for Missouri Organizations**

<https://www.missouriartscouncil.org/graphics/assets/documents/d80ecd096df9.pdf>

