

N. Scott Robinson



world music and percussion

“Anyone who enjoys the work of Codona should find *Things That Happen Fast* the kind of music to which they are, in fact, likely to wish to return to again and again.”

- *Jazz Journal International*

“The compositions are strong, and Robinson should be commended for the unique timbres he blended in each one. *World View* is a breath of fresh air.”

- *Percussive Notes*

“That he has mastered his instruments and has studied the masters well is evident in every tone.”

- *Drums and Percussion*



“The man is a musical conjurer!” - *Voice in the Wind*

Performance Options

- 1) **N. Scott Robinson** solo world percussion show - 1 hour.
- 2) **Handful** - N. Scott Robinson & Glen Fittin duo or trio world percussion show.
- 3) **N. Scott Robinson & Mark Holland** duo show featuring world percussion and Native American flute. Also available as a trio with the world flutes of Peter Phippen.
- 4) **Cushetunk** - contemporary eclectic world-jazz group, which is available either as a trio (guitar, bass & percussion) or quartet (guitar, bass & 2 percussion).

Workshops and school visits can be combined with any of the concert performance options listed above. For individual show descriptions, availability, fees, sound, and space requirements, please contact by e-mail or phone.

<http://www.nscottrobinson.com>

Booking Contact: sonrob@msn.com

Biography

World percussionist N. Scott Robinson is an eclectic and engaging musician suitable for a wide range of audiences, from university appearances to concert halls. Blending his background in jazz and classical music with detailed studies of various world musics, Scott's music functions as a vehicle for contemporary composition and improvisation.

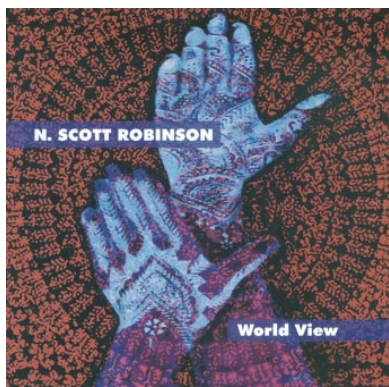
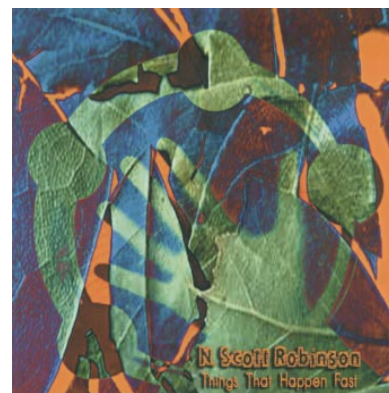
Located in Maryland in Baltimore, Scott has always lived close to urban centers such as New York where he has had access to the latest developments in contemporary music and jazz as well as opportunities for study with traditional musicians from Africa, India, the Middle East, and Brazil. His subsequent development as a solo performer, collaborator, and composer has led him to create a highly original style drawing on diverse percussion traditions from several cultures. Scott has performed at Carnegie Hall, Kennedy Center, Apollo Theater, Cathedral of St. John, Knitting Factory, and internationally in Korea, Japan, and Australia. He has been featured several times at the Lotus World Music Festival, Percussive Arts Society International Conventions & Days of Percussion, Korea Drum Festival, Seoul Drum Festival, Seoul & Busan Improvisation Festivals, and the Baltimore International Rhythm Festival. Artists that Scott has worked with previously include Benny Carter, Paul Winter, Glen Velez, John Cage, George Crumb, R. Carlos Nakai, and Malcolm Dalglish, among others.

Scott brings a wealth of experience to the performing stage with a style of music that is both widely accessible and artistically rich. His vocal and multi-instrumental performances typically feature him on the *riq* (Arabic tambourine), *bodhran* (Irish frame drum that he plays with Indian and Persian hand techniques), *sanza* (finger piano from Central Africa), *berimbau* (Brazilian musical bow), *hindewhu* (Central African pygmy whistle), and Tuvan overtone singing.

Scott believes in outreach and regularly holds workshops, clinics, and residencies on contemporary world percussion techniques and multi-cultural education as part of his travels for performances. N. Scott Robinson is available either as a solo performer or in residency as a collaborator with school or university students.

Scott's world music trio Handful is another option for presenters desiring Scott's ensemble music featured on his CDs *World View* (1994) and *Things That Happen Fast* (2001). The music of Handful follows in Scott's multi-cultural approach featuring three percussionists in a wide range of songs and compositions and instruments such as *amadinda* (large xylophone from Uganda), *mbira dza vadzimu* & *karimba* (finger pianos from Zimbabwe), *pandeiro* (Brazilian tambourine), *congas* (Cuban hand drums), and *ghaval* (Azerbaijani frame drum), among others.

Discography



Select Performances:

Carnegie Hall - New York, NY
Lincoln Center - New York, NY
Apollo Theater - New York, NY
St. Peters - New York, NY
Cathedral of St. John the Divine - New York, NY
Knitting Factory - New York, NY
John F. Kennedy Center for the Performing Arts - Washington, DC
Severance Hall - Cleveland, OH
Blues Alley - Baltimore, MD
Lotus World Music Festival - Bloomington, IN
Focal Point Arts Center - St. Louis, MO
Percussive Arts Society International Conventions & Days of Percussion
Korea Drum Festival
Seoul Drum Festival
Seoul & Busan Improvisation Festivals
Baltimore International Rhythm Festival
Buchan Caves - Buchan, Victoria, Australia
Mount Buffalo Chalet - Bright, Victoria, Australia
Sacred Heart Cathedral - Bendigo, Victoria, Australia
Glen Eira Arts Complex - Melbourne, Victoria, Australia

N. Scott Robinson has performed with:

Glen Velez	Jon Gibson	Peter Mayer
Marilyn Horne	Jeanie Bryson	Jim Mayer
Paul Winter Consort	R. Carlos Nakai	The Cleveland Orchestra
Malcolm Dalglish	Gary Stroutsos	Washington Metropolitan Symphony Orchestra
Robert "Tigger" Benford	Art Baron	Gerald Alston
U. K. Sivaraman	J. D. Parran	John Cage
Howard Levy	Eugene Friesen	George Crumb
Layne Redmond	Paul Halley	Halim El-Dabh
Benoit Moerlen	Nóiríin Ní Riain	Annea Lockwood
Giovanni Hidalgo	Peter Zummo	Peter Phippen
John Clark	Glen Fittin	Michael DeLalla
Steve Gorn	Mark Holland	